

A Son Excellence
MADAME MARIE DUNAJEWSKA.

Deux Valses

pour PIANO par
Ignace Pleyel

op. 49.

Nº1. A Major. 5
 Nº2. D Major. 5

J. CHURCH CO. PRINTED

CINCINNATI:
 PUBLISHED BY THE JOHN CHURCH CO. 74 WEST FOURTH ST.
 Chicago.
 ROOT & SONS MUSIC CO.
 200 Wabash Avenue.

New York.
 THE JOHN CHURCH CO.
 13 East 15th St.

VALSE.

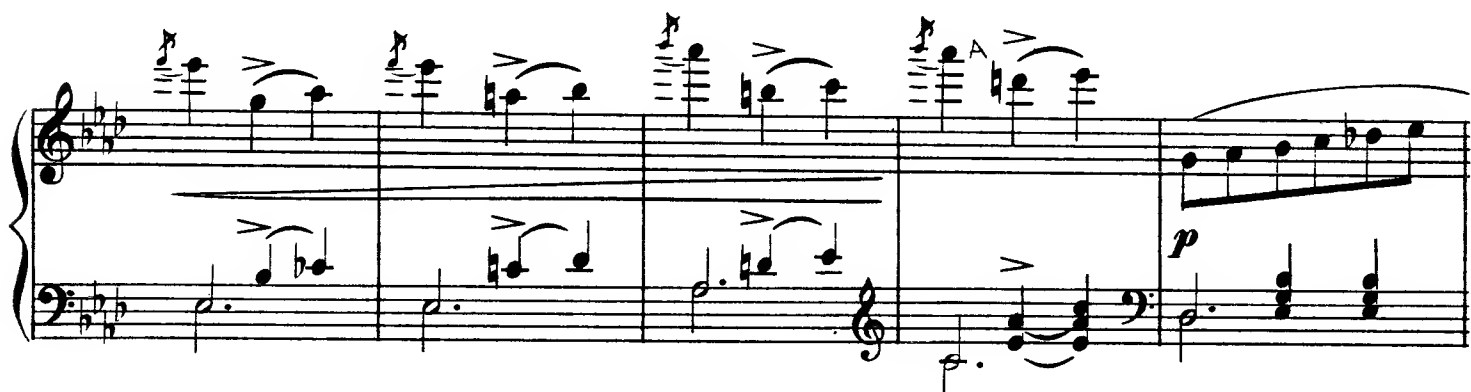
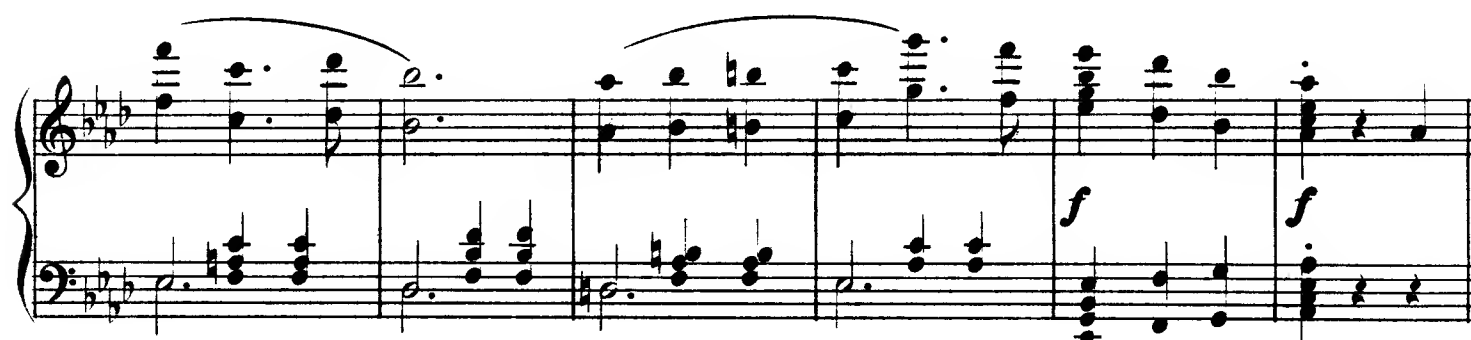
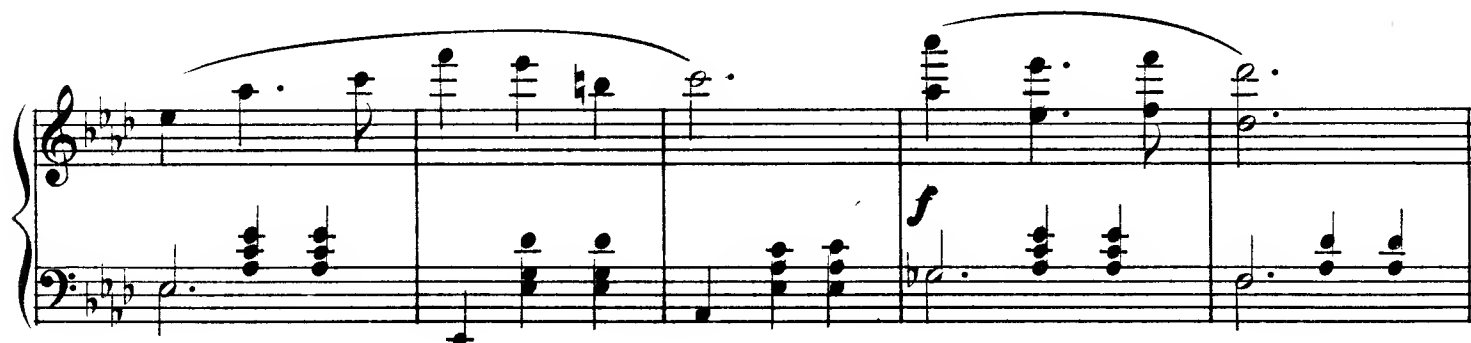
Ignace Krzyzanowski, Op. 49. N.º 1.

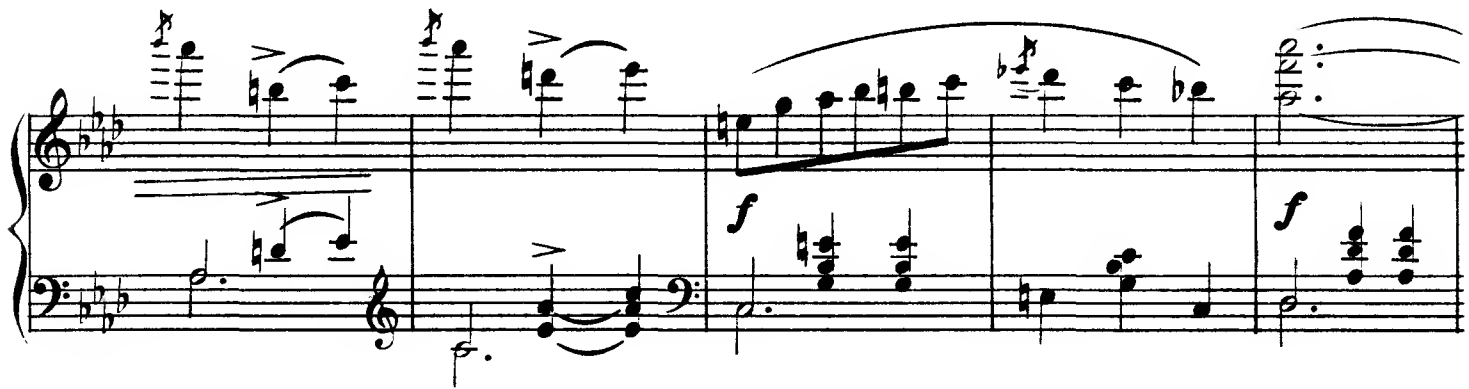
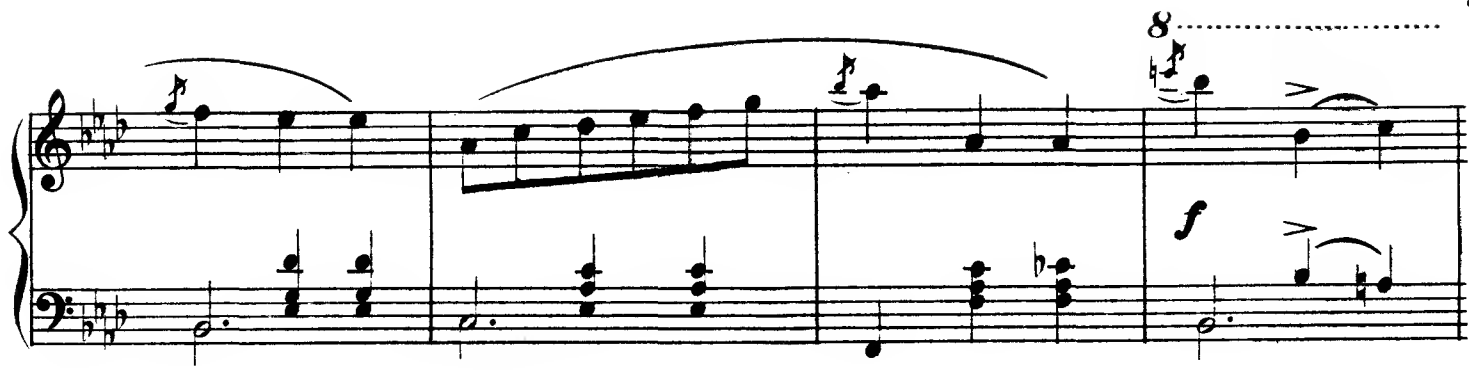
Tempo di Valse.

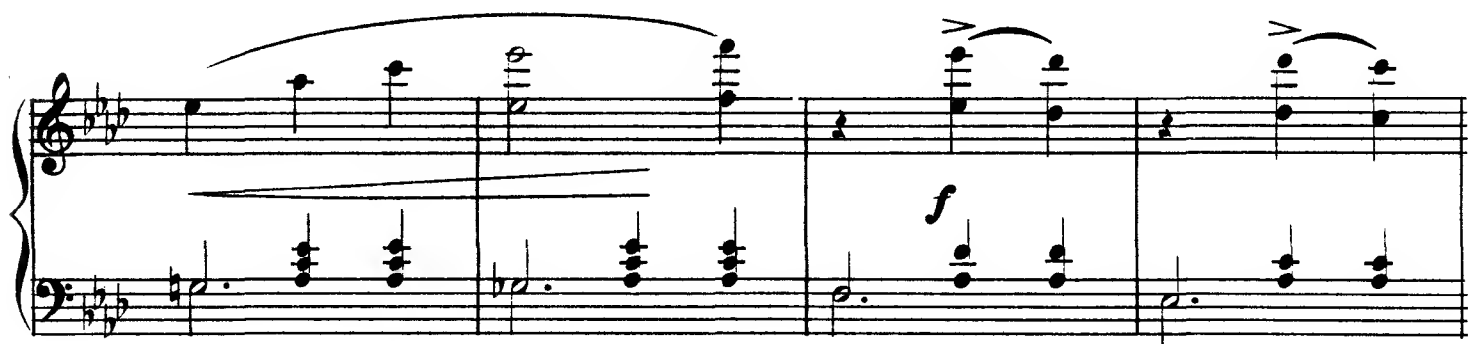
p dolce.

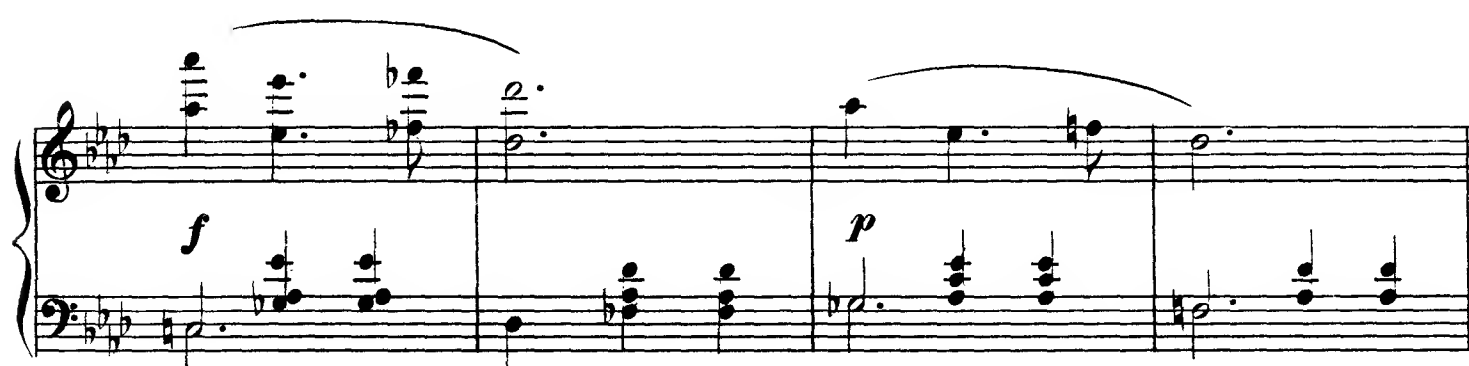
p

p









A Son Excellence
MADAME MARIE DUNAJEWSKA.

Deux Valses

pour PIANO par
Ignace Krzyżanowski

Nº 1. As dur Pr. M 1,20
Nº 2. Des dur Pr. M 1,20

Propriété de l'éditeur pour tous pays.
Enregistré aux Archives de l'Union.
LEIPZIG, FR. KISTNER.
(Méd. d'or de l'Emp. d'Autriche.)
8187-8188.

V A L S E.

Tempo di Valse.

Ignace Krzyżanowski Op. 49 N^o 2.

N^o 2.

The musical score is written for piano and bass. It begins with a treble and bass staff. The key signature has three flats (B-flat major). The time signature is 3/4. The first system includes a repeat sign and dynamics *p* and *p dolce*. The second system includes a crescendo hairpin and dynamic *p*. The third system includes a decrescendo hairpin. The fourth system includes dynamics *f*, *dim.*, and *p dolce*, and a double bar line with repeat signs. The fifth system includes a decrescendo hairpin and dynamic *p*.

This page contains six systems of musical notation for a piano piece. The notation includes various dynamics, articulation, and repeat signs.

- System 1:** Features a treble and bass staff. The bass staff has a forte (*f*) dynamic and a tenuto (*ten.*) marking. There are also *And.* (Andante) markings and asterisks indicating specific notes or measures.
- System 2:** Includes a first ending (1.) and a second ending (2.) in the treble staff. The bass staff has a piano (*p*) dynamic followed by a forte (*f*) dynamic with the instruction *con anima*. There are *And.* markings and asterisks.
- System 3:** Continues the musical piece with a forte (*f*) dynamic and *And.* markings.
- System 4:** Features a forte (*f*) dynamic and *And.* markings.
- System 5:** Includes a tenuto (*ten.*) marking and *And.* markings.
- System 6:** Ends with a first ending (1.) and a second ending (2.) in the treble staff. There are *And.* markings and asterisks.

The page number 8188 is located at the bottom center.

